Text Set in the Mu Typography

Text set in the mu typography is text arranged in clusters of words called *muglyphs.* Mu is an acronym for *meaning unit.* A meaning unit is defined, in English, as a sentence or logical subdivision of a sentence. A muglyph is a meaning unit with the words centered about a single point in the center of the cluster, as shown in the examples below.

When text is set in interactive movable type, readers will have many choices in how the text is to be displayed. The reader can have the text displayed in either the conventional linear typography or in a one-line, two-line, three-line, four-line, or five-line mu format. The size specified by the reader is simply a limit to the number of lines that will be used in the muglyphs in a mutext set, e.g., text in a four-line mu format may include one-line, two-line, three-line, and four-line muglyphs.

With text set in interactive movable type, readers can have mutext presented in either static displays or as *muvies.* A *muvie* is a succession of muglyphs in the same place, as a movie is a succession of pictorial images in the same place. Readers will be able to have the text displayed as visual text, aural text, or *simultext,*the simultaneous visual and aural presentation of the text. Readers of interactive text will have many other choices in how the text is to be presented, most of which will be illustrated in The Mudoc Corporation's forthcoming computer presentation, *The Coming Revolution in Writing and Reading,*and are summarized in "[What the Mudoc Software Does for Readers](#)," a copy of which is now available on this website. The micronovel, *[2002: An Odd Space Story](#),* is a page of text set in the mu typography.

Here is a 10-word sentence set in a one-line mu format:

The quick   red fox   jumps over   the lazy   brown dog.

Here's the same sentence in a two-line mu format:

The   red   jumps   the   brown
quick   fox   over   lazy   dog.

. . . **and in a three-line mu format** (text in the three-line mu format can include one and two-line muglyphs, as well as three-line muglyphs):

The   the
quick red   jumps   lazy brown
fox   over   dog.

. . . and in a four-line mu format:

```
   The          over
  quick      the lazy
 red fox      brown
  jumps         dog.
```

. . . and in a five-line mu format:

```
       The
  quick red fox
    jumps over
  the lazy brown
        dog.
```

When reading text set in the conventional linear typography, adult readers of English average about four fixations per second. If a reader were to read the first and second examples above at four fixations per second (with no regressions) their rate would be 480 words per minute. At four fixations per second, the example in the three-line mu format would be read at a rate of 800 words per minute, the example in the four-line mu format at 1200 words per minute, and the five-line mu format example at 2400 words per minute.

Back to the Mudoc home page